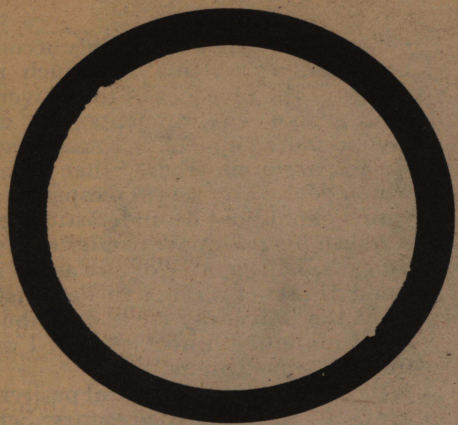




the Ring

University of Victoria

Volume 11, Number 12, April 12, 1985



The winners, from left, Duddridge, Rodd McCormick (Martlet Award), Crawford, Charlton, Schreiner, Rai and Neufeld.

UVic names top athletes

Five Olympic athletes, three of them medal winners, won the major awards at the UVic athletic awards banquet March 29.

Dean Crawford and Kevin Neufeld, members of Canada's gold-medal men's eights crew, shared the award for top male athlete. Grant Main, the third UVic student on that gold-medal team, deprived himself of a share of the male

athlete award by dropping a course in February. He has an A-minus average in economics and needs only six units to graduate, but took 12 units, the minimum required to be considered a full-time student. When he dropped a course, he became a part-time student and was ineligible for any awards.

Nancy Charlton, a UVic representative on Canada's Olympic field hockey

team, was named top female athlete of 1984-85. Charlton was disappointed when the highly-rated Canadians failed to win a medal, but came back to lead UVic to its first-ever Canadian Interuniversity Athletic Union (CIAU) championship this year. She also won the female student athlete of the year for 1983-84.

Rower Andrea Schreiner won the President's Trophy for the athlete best combining sports and academic excellence. There was no male winner of the trophy this year. Schreiner dominated women's singles rowing in Canada this year and narrowly missed a bronze medal at the Olympics. She is a graduate student with an A average in exercise physiology.

Olympic bronze-medallist Pam Rai, a first-year UVic student, was named rookie of the year. She set CIAU and Canada West records in the women's 400 and 800-metre freestyle races and won four gold medals and a silver at the CIAU national finals in March.

Rodd McCormick, Viking volleyball manager, won the service award and Al Duddridge, Viking basketball manager, was chosen for the best manager award.

Botanist awarded fellowship

Joanne MacDonald, who is beginning a doctoral program in Botany at UVic, has been awarded an \$18,000 Bradfield fellowship for a research project on induction of early dormancy in coastal Douglas Fir seedlings.

The grant, renewable each year for three years, is one of four awarded annually throughout Canada by Noranda Corporation.

MacDonald, who received her B.Sc. degree in honors biology from St. Francis Xavier University and her M.Sc. degree in Forestry from the University of New Brunswick, is conducting the project in collaboration with MacMillan Bloedel Ltd., under the supervision of Dr. John Owens of the UVic Biology Department.

It is important for seedling survival that they are dormant when planted, in order to survive the stresses that can destroy seedlings if planted while buds are still active. The normal dormancy period for coastal Douglas Fir seedlings begins about mid December.

MacDonald's project will be carried out in the UVic biology growth chambers and labs initially, and then in the MacMillan Bloedel greenhouses in Nanaimo. She will investigate ways of inducing and monitoring early dormancy in Douglas Fir seedlings to allow for fall planting.

Tremendous amounts of money in reforestation could be saved by ensuring better survival of coastal seedlings through induction or early dormancy, says Owens.

"The costs of planting now are about 30 cents per seedling, plus another 30 cents to grow the seedling, so if rate of survival is low, it is very expensive."

During 1985-86, MacDonald will follow the development and physiology of the seedlings in the UVic labs, where environmental conditions can be simulated for different seasons of the year.

She and Owens will be working in close collaboration with a plant physiologist from MacMillan Bloedel.

Students elected

Former Alma Mater Society (AMS) President Brian Stevenson and first-year law student Roy Kahle were elected to one-year terms on UVic's Board of Governors in a student election which wound up March 27.

Stevenson, a graduate student in political science, polled 274 votes to finish first among five candidates. He was AMS president in 1983-84.

Kahle, a member of the UVic Senate this year, received 186 votes. Other candidates included Arts and Sciences students R. Curtis and L. Marriott and Fine Arts student G.B. Kines.

Concerts highlight conference

Two special concerts are being presented by the School of Music as part of the presentations during the annual meeting of the Pacific Northwest American Musicological Society, which is being hosted by the School today and April 13.

The first performance is scheduled for 8 p.m. tonight and features the school's distinguished duo of violinist Paul Kling and pianist Robin Wood in a program of works by Beethoven, Brahms, and Handel. Admission is \$4 for adults and \$2 for students, seniors, and the disabled, with proceeds benefitting a scholarship for Music students. Tickets are available from the School of Music's general office.

At noon April 13th, a free "mini concert" features performers in an 18th-century, dramatised version of the Pyramus and Thisbe legend. Montclair's charming, dramatic Cantata has not been heard since the 18th century. It will be directed by Dr. Erich Schwandt, a member of the school's faculty.

Both performances take place in the Recital Hall of the Music Building.

Forty scholars from the Pacific Northwest will participate in the meeting of the American Musicological Society, with papers being read on many diverse topics, including Brahms, Bach, Wagner, 18th-century opera, jazz, improvisation, and medieval song.

The meeting, which is open to the public, begins at 4 p.m. in room B037 of the Music Building today, and continues all day, April 13th, in the School's Recital Hall.

Five UVic students and Prof. William Kinderman of the School of Music will give papers at the meeting. Students presenting papers include Laurie-Jeanne Lister and Mary Ingraham, M.A. students in musicology; Barbara Ebbeson, a Master of Music student in voice and Patricia Debly and Glen Caruthers, Ph.D. students in musicology.

Note

This edition of the Ring includes the Arts Letter, a publication of UVic's Faculty of Fine Arts. The next edition of the Ring will be distributed on campus April 26.

UVic students create murals, with youngsters' help



The art education studios in the MacLaurin Building were the scene of bustling activity on a recent Thursday morning when students from Oaklands Elementary School joined with Art Education 103 students to help construct murals for their school. Photographing the activities was a Channel Six television crew, which gave news coverage to the UVic-community co-operative venture.

The unveiling of four new murals in Oaklands Elementary School in Victoria, April 19, will mark the latest achievement of the "University of Victoria in the Schools" program undertaken by UVic art education students and their professor, Dr. Bill Zuk, working with teachers and pupils in local area classrooms.

The murals, to become part of the permanent decor of Oaklands School, are part of the "Walk in this Century" heritage project initiated by Zuk in consultation with Oaklands principal Merv Campbell and School district art consultant Gary Rupert.

The Oaklands project has been carried out by students in Art Education 103, who have gone into the school in the past year, as part of their course of studies, to work with more than 400 students in creating designs for the murals to enrich students' understanding of their local history and chronological time.

"Children up to the age of 12 don't have a very good feeling for time. This project will make them more aware of the concept of time and their relationship in the order of things," says Campbell.

"Through this project, my students have been getting an idea of how young kids perceive chronological time, and the children are becoming more aware of their school and their community, and the time in which it was built," says Zuk.

Work on the project began in the fall, with creation of a "time line" on the wall of the school. To it were attached old photos and other memorabilia which the children were encouraged to collect, to give them a sense of the development of their community and school and families, from 1900 up to the present.

"We have tried to relate what was happening in Victoria and British Columbia, when the school was built in 1912," says Zuk.

Since Christmas, acting on input from Oaklands student, UVic students have been constructing two fabric murals, a black and white air brushed mural of downtown Victoria, and a triptych mural showing the front and interior of the school in early days.

They received advice on how to construct the fabric murals from Victoria artist Carol Sabiston, and contributions of materials from families of Oaklands

students.

The murals have been under construction in the art studios of the MacLaurin Building over the past several weeks.

"The project has been very gratifying," says Campbell, who visited the UVic art education studios with students from Oaklands while the mural construction was underway.

Creation of the Oaklands murals is the second large university-school project undertaken by Zuk and his art education classes this academic year. The first project was completed at Cloverdale Elementary school, in the fall, by students in Art Education 308, who made a large mural utilizing clay tile faces and masks, based on drawings by the school students.

For the combined Oaklands-Cloverdale mural projects, Zuk and his students have worked with approximately 1,000 students and teachers over the year.

"It has been a massive undertaking," says Zuk.

"There seems to be no doubt about the impact of this venture where university students are involved with school stu-

dents and teachers in a highly accountable fashion. Schools are much more aware of the presence of the university, and school environments are made much more appealing aesthetically. There are numerous other benefits which deal with pride and esprit d'corps which should not be underestimated."

Asked his reasons for undertaking the projects, Zuk says "We were asked if we could think of things to demonstrate what the university could contribute to the community. I decided that I would think of some things."

He began a smaller mural project last year, at Hillcrest Elementary School, which resulted in two murals brightening the atmosphere of that school, and an invitation from Hillcrest principal Neil Hughes to return to the school again, if possible, for more mutual projects of this type.

"Many people have enjoyed and admired the two murals completed last year, and both staff and parents are interested in seeing similar works in other parts of the school," Hughes wrote in the invitation.



Oaklands Elementary School principal Merv Campbell (left) visited UVic recently to see four murals being constructed for the "Walk in this Century" project, conducted by UVic art education students and their professor Dr. Bill Zuk, in collaboration with Campbell and students at Oaklands. The fabric mural being constructed above shows Oaklands school as students perceive it would have looked in the early days of this century.

Slavonics students seek sea-faring jobs

Former UVic student Eric Whyte visited campus last week to talk to students in Slavonic Studies about an unusual job opportunity for Canadians with some working knowledge of the Russian language.

This week Whyte leaves for his fourth year working as a representative of an American-Soviet company on board a Russian fish processing factory ship off the Canadian coast.

His job is to provide a communication link between the Canadian boats catching hake and the Russian boats buying the catch. He works with an entirely Soviet crew of 90 to 95 people and is subject to Soviet regulations while on the vessel from mid-April to the end of September.

He was on campus to interview several Slavonics students who have applied for similar jobs.

"It is an invaluable experience for any student who wants to improve his proficiency in the language," says Whyte, adding that a student must have a good attitude to be successful. "We're not after perfection in language as long as a person is willing to meet people and learn."



Whyte: works on Russian fishing ships

The student gets to practice the language in a Russian environment and earns \$55 to \$60 (U.S.) a day, plus room and board.

Marine representatives like Whyte provide translation services and promote friendly relations between the Canadians and Russians, as well as keeping statistical data on the catches, for the Seattle-based company.

The relationship between the Canadians and Russians is very good, says Whyte. "Both sides recognize that they are fishermen first, and forget about the politics."

There are about 40 Canadian boats involved in the hake fishery, delivering catches to the Russian vessels which can hold 700 tons of frozen hake. A transport vessel, capable of carrying 7,000 tons of frozen fish visits the Russian fleet regularly.

Whyte points out that hake or Pacific whiting, is not marketable in Canada but provides employment for Canadian fishermen.

He sees increasing opportunities for UVic students to obtain jobs on these ships. A student with at least two years of study of the Russian language is an asset, he said. It is not the life for everyone, but it is a good way to make money to continue at university and to learn the language. It's an ideal situation in that you are forced to apply what you know of the language. On the boat, you have no choice.

Dr. Z.B. Juricic, chairman of Slavonics, said the department is considering a co-operative education program with the American-Russian company.

BOG takes stand on South Africa

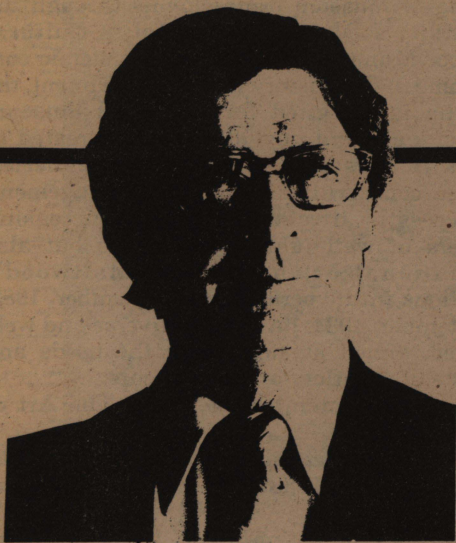
The UVic Board of Governors (BOG) has taken the unprecedented step of favoring firms that do not have investments in South Africa when deciding where to place short-term investments.

"The Board has taken a moral stand on this issue," said student BOG member John Graham. The BOG depends on investment revenue on short-term investments for a small portion of the university's operating revenues.

When interest rates are equal, the BOG will put their short-term investments into financial institutions which do not have investments in South Africa. Graham said that while this permits the BOG some flexibility in getting the highest possible returns on investments, the net impact will preclude four of the five major Canadian banks from being chosen for investment purposes.

The Toronto-Dominion Bank is the only major Canadian bank to have a policy of not investing in South Africa.

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Arts Letter

☑ A Newsletter
from the Faculty
of Fine Arts
University of Victoria
Volume 1, Number 1

The academic year 1984-1985 has been an exciting and extremely demanding time. Each of the Faculty's five academic units has struggled under severe financial constraints, and we have had to summon all of our creative energies in order to maintain the integrity and quality of our programs. Rumors have abounded about the very survival of Fine Arts in the university community, and more generalized assaults on the value and purpose of the university system have often been demoralizing to faculty members committed to the concept of a community of scholars and students in many disciplines. It has been gratifying, however, to see the cohesiveness within our own faculty and the determination of individual faculty members and departments to support each other and to share burdens equally. It has also been impressive to hear continued demonstrations of support from departments and Faculties other than our own and repeatedly to receive unequivocally strong statements of support from the administration.

As a result, much of value has been learned this year. Fine Arts are an integral and invaluable part of this University's structure. In many ways we are the most active element in the University's crucial outreach to the wider community. Our musical performances, theatrical productions, lectures, readings, and exhibitions, attract growing numbers of visitors from outside the university who might

otherwise never have come onto the campus.

Through our association with University Extension we have offered many popular courses that have reached a wide audience, and our efforts in this area should grow in the coming years. Much of our focus has been directed toward the interconnections of the arts and has led to the offering of important new courses such as *Introduction to Issues in Arts Criticism*, first offered in the summer of 1984 by the renowned Canadian playwright, critic, and former Chairman of the Canada Council, **Dr. Mavor Moore**, recently appointed as an adjunct professor in the Department of Theatre.

This *Artsletter* will be devoted largely to the professional activities of faculty members and is intended to demonstrate that we do not restrict ourselves to teaching on campus: many of our faculty are figures of world-class stature, and other, younger members clearly will be soon. There is a dynamism within the Faculty of Fine Arts that anyone involved with it for any length of time cannot help but sense. That vitality is certainly reflected in our students, on both an undergraduate and graduate level. For the third year in a row these students successfully staged the Student Festival of Fine Arts, an event that each year attracts thousands of visitors and is receiving nationwide attention. Remarkably, these students not only plan the entire Festival but also fund it through energetic and innovative fund-raising. Raising several thousand dollars while organizing 250 students in performances, productions, readings, lectures, and exhibitions and maintaining their own course work is a major achievement for the individuals involved in the Festival. Their success should be an example for us all.

During 1984-85 we have been collecting data on the careers of our graduates. Arts fields are extremely competitive, and we view their exceptional success in finding jobs with a high degree of job-satisfaction and with respectable levels of income in the fields in which they were educated here as one measure of the strength of our programs. Clearly, the arts are not and

never have been a "frill". They are a vital part of our cultural and social fabric, and their contribution to our provincial and national economy is profound, as many recent studies indicate. They are already a major source of employment and an economic growth area of high potential, as the March, 1985 issue of the *Victoria Business Report* dramatically indicated. That issue also highlighted an important aspect of our 1984-1985 activities: since August, 1984, the Dean's Office (in collaboration with the Greater Victoria Media Research Association) has been actively involved in a leadership capacity in bringing together arts and business leaders to analyze the economic role of the arts in the Greater Victoria area. We have been pleased by the support we have received and by the rapidly evolving cooperation of business and the arts toward developing a long-term cultural strategy that may have a dramatic and long-term effect on the region's economic and cultural life.

In 1984-85 our links to the rest of the university and to the wider community have grown more extensive and profound. In retrospect, perhaps this fact is the single most important observation about the past year.

The *Artsletter* will be published twice-yearly. For this initial issue we have asked faculty to submit information about their professional lives from September, 1983, to September, 1984. The next *Artsletter*, to be issued in October, 1985, will cover the period from October, 1984, to October, 1985. We have fortunately had the assistance of one of the Faculty's undergraduates, Ms. Lorri Dauncey, who under the provincial work-study program has helped compile and organize the material provided by faculty members. We hope that these regular publications will keep others informed of our activities and will demonstrate the national and international stature of our Faculty. We would welcome any suggestions, and we urge our readers to communicate with us.

Douglas G. Morton
Dean, Faculty of Fine Arts

DEPARTMENT OF CREATIVE WRITING

The period from September, 1983-September, 1984, was very active for the Department. Faculty members travelled widely in order to give readings of their works. In the fall of 1983 under the auspices of the Ministry of External Affairs **Jack Hodgins** visited Austria where he gave readings at the *International Conference on Canadian Literature*; he subsequently read from his works to audiences in Mainz, Siegen, and Bonn, Germany. **Robin Skelton** toured Ireland with the distinguished Canadian author Susan Musgrave on behalf of the Ministry of External Affairs, lectured, and gave workshops and readings throughout the country. He was also interviewed on national television. In October, 1983, Prof. Skelton delivered a paper entitled "The Teaching of Poetry" at *The Creative Word, an International Conference on the Learning and Teaching of English* at the University of Alberta, and in 1984 he gave readings in Toronto, White Rock, Puget Sound-area colleges, and in Victoria. In the spring of 1984 **Derk Wynand** read from his works at various institutions in Alberta, and Chairman of the Department, **W.D. Valgardson** gave readings at many centres in western Canada.

Members of the Department also received distinguished awards and honours. In October, 1983, **Lawrence Russell's** play *Winter Surf* won a \$2,000 award in the CBC Radio Drama Competition: it was subsequently broadcast in Vancouver. W.D. Valgardson received the Canadian Authors Association silver medal and \$5,000 prize for the radio drama, *Granite Point*, originally produced on CBC. And in September, 1983, **Phyllis Webb** received the Governor General's Award in Quebec City for her collection of poetry, *The Vision Tree*. **Dr. David Godfrey** was elected President of the Pacific Region Association for Telematics and Telidon in September, 1984.

Members of the department were also widely sought as visiting artists, adjudicators, and speakers. **David Godfrey** addressed the *Fourth Symposium on Instruction Technology* in Winnipeg in October, 1983; the Fourth Telematics Fair in Victoria in January, 1984; and the Canadian University Presidents in Montreal in March.

The Department was no less active in productions and publications. General Publishing Company brought out **Marilyn Bowering's** *The Sunday Before Winter*. Two new short stories by David Godfrey were published in volumes 3 and 4 of *Rampike*, and his book, *New Ancestors*, was reprinted by McClelland and Stewart in its New Canadian Library. Jack Hodgins completed a children's novel that was accepted for publication by Macmillan, Toronto, and one of his short stories was published in *Literary Half-Yearly* in India. He also sold translation rights for several of his works to publishers in the Federal Republic of Germany, Hungary, the Netherlands, Norway, the Soviet Union, and Yugoslavia, and film rights to one story for production with CBC. Ikarus Theatre Company in Vancouver staged three of Lawrence Russell's plays—*Deep Sea*, *Foul Play*, and *Magic Juice*—in November, 1983, and in August, 1984, Russell's *The Golden Triangle* was produced by John Juliani in Vancouver for subsequent broadcast on a new CBC drama series. Robin Skelton was active in a number of areas. In the fall of 1983, Porcupine Quills Press published a selection of his collages, entitled *House of Dreams*. The same firm brought out his new collection of short stories, *The Man Who Sang in his Sleep*. Oolichan Press published his drama *The Paper Cage*. Two books of poetry came out—*Wordsong* (Sono Nis Press) and *Handspan* (Blackfish Press). And Robin Skelton's essay, "Recent Canadian Poetry",

appeared in the celebrated journal, *Poetry*, in 1984. W.D. Valgardson's film *Gentle Sinners* (based on his novel of the same title) was premiered at the Festival of Festivals in Toronto in September, 1984. He also signed a contract with a Soviet publisher for a 50,000-volume publication of Russian translations of his selected short stories. Poems by **Derk Wynand** were published in *Prism International*, *The Riddle Moon*, and *Canadian Literature*, while his short stories appeared in *Quarry*, *Scrivener*, *Grain*, *Canadian Fiction Magazine*, and *True North/Down Under*. Two new books by Derk Wynand appeared in 1983-1984—*Second Person* (Sono Nis Press, Victoria, 1983); and *Fetishistic* (The Porcupine's Quill, Erin, Ontario, 1984). He continued to be active as a translator from the German of H.C. Artmann, and his translations appeared in *The Malahat Review*, *Quarry*, *Matrix*, *Prism International*, and *Ambit*. Works by three department members appeared in the December, 1983, issue of *Riddle Moon*.

In March, 1983, the Creative Writing and Theatre Departments joined with CBC radio to stage a one-day radio drama workshop at the university. It was the first undertaking of its kind on campus, and it exposed new writers and actors to some of the special problems and concerns of radio drama production.

A number of the department's students have already been published. The 1984 issue of *Grain Magazine* included poems by four University of Victoria students—**Kathryn MacLeod**, **Shaun Oakey**, **Harold Rhenisch**, and **Marlene Cookshaw**. Marlene Cookshaw's collection of poems *Personal Luggage* was published by Coach House Press early in 1984. And past students—**W.P. Kinsella** and **David Day**—continued to receive extremely impressive critical acclaim for their new publications.

DEPARTMENT OF THEATRE

Prof. Linda Hardy lectured and conducted workshops in November, 1983, at the Mixed Company in Toronto on "The Place of Meditation Techniques in the Rehearsal Process". She was the Assistant Director for *On Approval*, performed at the Bastion Theatre, Victoria, and Director for *Ho Mao and Julietta* at the Theatre Passe Muraille, Toronto. Subsequently, she was the stage director and acting coach of the opera biography, *El Cimarron*, performed at the Arts Club Theatre, Vancouver, and Open Space Gallery, Victoria.

In 1983-1984 Dr. Giles Hogya was the set and lighting designer for a number of plays put on at the Jean Cocteau Repertory Theatre, Off Broadway, New York, including *Judas*, *The Beaux' Strategem*, *King John*, *Nero and Sececa*, and *The Importance of Being Earnest*. He also worked with the Mime Ensemble of Canada in its performances of *Reve and Morning* at Cornell University and at the State University of New York at Plattsburg. At the Phoenix Theatre he was the lighting director for three summer 1984 performances—*The 5th of July*, *Frankenstein*, and *Snoopy*.

Dr. Alan Hughes was active as scholar and playwright during the 1983-84 academic year. *Theatre Notebook* accepted for publication his three-part article, "Art and 18th-century Acting Style—part I, Aesthetics; part II, Attitudes; part III, Passions." His play, *Blind Gunners*, was performed in a workshop production by the New Play Centre, Vancouver. He chaired a session ("Shakespeare in the Limelight") at the annual meeting of the Shakespeare Association of America in Cambridge, Mass., and conducted a workshop for *Theatre B.C.* at the B.C. Festival of the Arts in Penticton in May.

Prof. John Krich was an adjudicator and workshop director at the B.C. Festival of the Arts. In December, 1983, Prof. Krich was the voice of Scrooge in the Ross McKin Chamber Dance Company's production of *A Christmas Carol* in Vancouver, and in the same month he played the role of Pozzo in Samuel Beckett's *Waiting for Godot* at the Belfry Theatre in Victoria.

Lecturer Rod Menzies played the role of The Creature in the Phoenix Theatre's production of Alden Nowland and Walter Nearing's *Frankenstein* in July, 1984, and in August he conducted a performing workshop for native students that culminated in a presentation based on W.P. Kinsella's short story, *The Mother's Dance*.

Dr. Harvey Miller was on study leave in 1983-84 in New York and London studying film and stage performances. In November, 1983, he had a major part in the Bastion Theatre's production of *Blood Relations*, and in June, 1984, he directed *Chapter Two* for the Westchester Theatre Ensemble in Valhalla, New York.

Prof. Irene Pieper travelled extensively in China and Australia for research on theatrical productions, traditional dance, and rituals, and visited a number of leading Chinese and Australian theatre schools. She designed make-up and costume for two productions of the Pacific Opera Company in Victoria, *Tosca* and *Elixir of Love*, and was wardrobe supervisor for a Victoria-location production of *General Hospital*. In 1984 she lectured on theatrical make-up at Malaspina College in Nanaimo and was involved with their production of *Trivial Deceits*.

Prof. Juliana Saxton and a colleague (Prof. Norah Morgan, Brock University) presented a paper, "Expression and Meaning: Two Frames for Drama Experience", at the American Theatre Association Meetings in San Francisco in August, 1984. Her production of *The Women of Margaret Laurence* was performed at the 25th Street Theatre in Saskatoon. Two recent articles have been published: "Teacher Training in Educational Drama", in the *Journal of the National Association of Drama in Education*; and (in collaboration with Margaret Burke) "Evaluation in Drama? Yes!" in *The Journal of the Council of Drama in Education*.

Prof. William West designed and executed the mural for the Chief Dan George Theatre in the Phoenix Building. An exhibition of his photographs, *A Designer Looks at Japanese Theatre*, was shown at the Art Gallery of Greater Victoria, where he also lectured on "Backstage in Japanese Theatre, the Anonymous Craftsman".

The department maintained an impressive production schedule at the three Phoenix Theatres. Graduate student Stephen Malloy directed Sophocles' *Electra* (October 17-21, 1983). Senior Academic Assistant Kazimierz Piesowocki directed John and Joan Lazarus' *Dreaming and Duelling* with sets designed by William West (October

MALTWOOD MUSEUM AND ART GALLERY



Coffin figure from the T'ang Dynasty is part of the original Maltwood bequest in 1964

Director and Curator of the Maltwood Museum and Art Gallery, Prof. Martin Segger, continued the Maltwood's active exhibition program, installing major travelling exhibitions as well as shows drawn from the Museum's own extensive collection. Under the Cultural Property Review Board the Maltwood is classified as a Class-A institution for donations under the Federal Cultural Property Review Board. Two of the Museum's most important acquisitions in 1983-1984 were a 1846 State Portrait of Queen Victoria, donated by the University of Cambridge to commemorate the 21st Anniversary of the University of Victoria, and a large Kwakiutl carved panel by Chester McLean of K'san. The Maltwood deservedly enjoys a very high national reputation and is one of the major university museums in Canada. Its status is reflected in the receipt of two major grants from the Funding Assistance Programme of the National Museums Corporation: the first is for research and development of a book, to be published under the name *The Canadian Museum Operations Manual*, for the Canadian Museums Association; the second is to cover educational software costs for the production of twenty hours of video lectures for a distance education course, History in Art 486, *Introduction to Museum Studies*. As a result, it is a resource not only for the entire university community but also for wider audiences in Victoria and western Canada.

An increasingly important part of the Maltwood's activity is the education and training of museum professionals through the University's Diploma Program in Cultural Resource Management. With its academic core and home in the History in Art Department, the Program is designed for employed museum professionals and new students interested in careers in museums, archives, art galleries, heritage conservation, and arts management. Its success is attracting not only increasing numbers of well-qualified students but also international attention. The Maltwood's exhibitions in the period from September, 1983, to September, 1984, have been diverse and well-attended, aimed at supporting the needs and interests of a variety of departments.

August 18-September 18, 1983: The Art of Gordon Smith.

September 11-October 9, 1983: Alumni Artists.

October 13-30, 1983: Tim Fitzharris: Photographs.

November 3-December 4, 1983: Chinese Paintings.

December 8-30, 1983: Secrets of the Grand Hotel (The Art of Maxwell Bates).

January 5-29, 1984: Ancient Ceramics.

February 2-29, 1984: Modern Chinese Art.

March 20-May 2, 1984: Graduating Students' Exhibition, Dept. of Visual Arts.

May 10-17, 1984: Trading Mart.

May 24-July 8, 1984: Two Hundred Years of Furniture: from the Maltwood Collection.

July 12-August 5, 1984: Islamic Art, Objects of Daily Use.

August 9-September 9, 1984: Contemporary Tradition: New Work on the Northwest Coast.

Under the auspices of the Faculty of Fine Arts, the Department of Visual Arts, and the Maltwood Museum and Art Gallery there has also been an active and well-attended series of shows at the university's McPherson Library Gallery that focuses on the work of contemporary artists.

October 4-17, 1983: Mary Lynn Ogilvie

October 18-31, 1983: Pat George

November 1-14, 1983: Harry Stanbridge

November 15-27, 1983: Viljo Celli

November 28, 1983-January 6, 1984: Faculty of Art Education

January 7-17, 1984: Poleskie (Silkscreen Prints from Cornell University)

January 18-28, 1984: Lance Olson

January 29-February 8, 1984: Fred Douglas

February 9-19, 1984: Nicholas Wade

February 20-March 1, 1984: Graham Cantieni

March 2-12, 1984: John Dobereiner

March 12-May 2, 1984: University of Victoria Fourth-Year Visual Arts Students.

FESTIVAL OF FINE ARTS

The second annual *Festival of Fine Arts* took place on Saturday, February 18, 1984, from 10:00 a.m. - 4:00 p.m. in the Phoenix Building. Under the leadership of three students on provincial work-study grants—Gary Kines, Ken Kolba, and Malcolm Egan—200 students from all five academic units in the Faculty offered six hours of continuous presentations and performances for the people of Victoria. The Festival was officially opened by the Lieutenant-Governor of British Columbia, the Honourable Robert G. Rogers, at 10:00 a.m., and for the next six hours undergraduate and graduate students demonstrated some of the results of their education and training. There were poetry and fiction readings, theatre demonstrations and dramas, art history lectures, musical performances, and exhibitions of paintings, drawings, prints, photographs and sculptures. A major event was a public reading by the Festival's Guest-of-Honour, W.P. Kinsella, a highly successful author and former student in the Creative Writing Department. An estimated 2000 visitors from southern Vancouver Island visited the Festival, which was entirely student-organized and student-run, and subsequent press and media coverage was extremely favourable. The enthusiasm and creativity of the students in this kind of interdisciplinary event—unique in Canada—is clearly indicative of their commitment to their fields of study and their dedication to the university.

27-November 5, 1983). John Krich directed Terence's *The Eunuch*; costumes were designed by graduate student, Sarah Frye (November 17-26, 1983). Graduate student Daniel Gill directed David Mamet's *Reunion* (November 28-December 2, 1983). In the new year graduate student Stephen Malloy directed James McLure's *Lone Star* (January 30-February 3), and lecturer Roderick Menzies directed *Life is a Dream* by Pedro Calderon de la Barca (February 16-25). From March 8-17 the Department of Theatre collaborated with the Faculty of Education in a spirited production of Gilbert and Sullivan's *Pirates of Penzance*, theatrical direction by Senior Academic Assistant and part-time lecturer Bindon Kinghorn, and musical direction by Prof. Dale McIntosh from the Faculty of Education. Simon Gray's *Molly* was performed between March 22-31 under the direction of graduate student Mitch Beer. Graduate student Daniel Gill directed Christopher Durang's *The Actor's Nightmare* (March 26-30). Three productions took place during the summer of 1984. John Krich and Dale McIntosh collaborated on a musical production of Charles Schultz' *Snoopy*, with costumes by Irene Pieper. Stephen Malloy directed *Frankenstein*, and Daniel Gill directed *5th of July*.

On July 1, 1984, the department welcomed its new chairman, Dr. Michael Booth, one of Canada's most distinguished theatre historians, formerly chairman of theatre at Guelph University and at the University of Warwick.

DEPARTMENT OF HISTORY IN ART

The Department of History in Art continued its tradition of intensive research and publication. Dr. **Alan Gowans'** study of North American popular arts resulted in his tenth book, *Prophetic Allegory: E.G. Segar's Popeye and the American Dream*, published at the same time as his exhibition at the Smithsonian Institution's Museum of American History, *E.C. Segar's Popeye: American Culture Hero*. Smithsonian Radio has also broadcast a taped interview with Gowans about the exhibition and his research. In addition to a number of publications in preparation and in press, Prof. Gowans wrote several book reviews. Dr. **Jan Hulsker** completed an extensive biography of Vincent Van Gogh, and a second edition of his definitive *The Complete Van Gogh* was published by Abrams in New York. Acting Chairman Dr. **John Osborne's** 1980 doctoral thesis for the University of London has been accepted for publication by Garland Press in New York as part of its ongoing series of "Outstanding Dissertations in the Fine Arts". Prof. **Martin Segger**, director and curator of the Maltwood Museum and Art Gallery as well as a department member, contributed an article ("Curriculum Design and Methodology for a Distance Learning Course in Museology: University Level") in *Proceedings of the International Committee for the Training of Museum Personnel, ICOM, Paris*. Department undergraduate and honours advisor, Dr. **Elizabeth Tumasonis**, a specialist in modern art, contributed eighteen articles to *The Academic American Encyclopedia*, as well as two critical reviews to *Vanguard*. Associate Dean Dr. **Anthony Welch** contributed a lengthy article ("The Tughluqs: Master Builders of the Delhi Sultanate") to the journal *Muqarnas*, published by Yale University Press under the auspices of the Aga Khan Centre for Islamic Architecture at Harvard and M.I.T. In the summer of 1984 appeared a second article by Dr. Welch, "The Pen Is the Beacon of Islam", in *Orientalism*, a journal on Asian art and architecture, in which he has published two previous articles.

Department members were also active in presenting papers at learned societies and institutions. Alan Gowans gave lectures at the Strong Museum in New York as well as at McGill University. Dr. **Judith Patt** gave a series of lectures on "The Samurai in Art" at the Art Gallery of Greater Victoria.

Dr. **Siri Gunasinghe**, on study leave in 1983-84, gave keynote addresses at a number of conferences and presented a major paper, "The Impact of Folk Religion on Buddhism in Sri Lanka", at the *Annual Conference of the World Fellowship of Buddhists* in Beijing, China, in September, 1984. Also on study leave, Dr. **Charles Wicke** attended a number of conferences in Mexico and completed research for his forthcoming book on Aztec Imperial Art, before reassuming the Chairmanship of the Department in July, 1984.

Faculty members also travelled widely in North America, Europe, and Asia. Dr. Gunasinghe continued research in Sri Lanka for his book on the history of painting in Sri Lanka and under the sponsorship of UNESCO led a research expedition of art historians and archaeologists to the Buddhist site of Sigiriya in order to study its paintings. Dr. Tumasonis spent the summer of 1984 at the University of California, Berkeley, as a Visiting Professor, where she also continued research on 19th and 20th-century German art. Dr. Gowans undertook research at the Library of Congress, Washington, for much of the summer of 1984. Dr. Welch travelled to India in November-December, 1983, on a grant from the Social Sciences and Humanities Research Council of Canada in order to continue his research on medieval Islamic architecture in India. In May, 1984, he travelled to Geneva, Switzerland, to complete work on "Arts of the Book", a lengthy section to appear in *Treasures of Islamic Art*, a book scheduled for publication in June, 1985, by Philip Wilson/Sotheby's publications, London, in conjunction with an international exhibition of the same name in Geneva, for which Dr. Welch was one of several curators. He also received a substantial grant from the SSHRCC to support future research on Islamic architecture in the Sudan. Lecturer on film history, Barrie A. McLean completed a film script and a 90-minute documentary film.

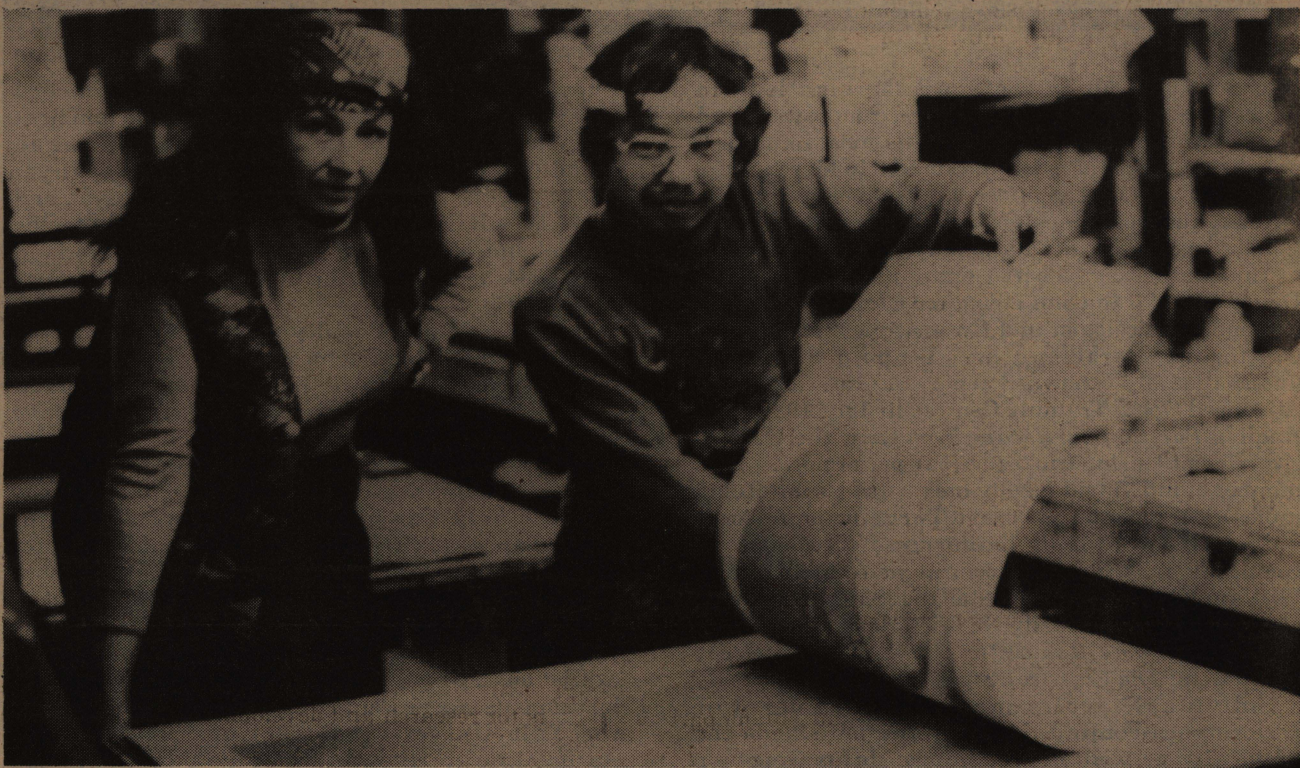
The Department was also fortunate in having a number of visitors. Dr. Erica C. Dodd, one of the world's leading scholars in Byzantine and Islamic art and architecture, was a Lansdowne Fellow and spent a week lecturing at the University. The Department and University also were host to the November, 1983, annual *Conference of Medieval Art Historians*, held under the auspices of the SSHRCC and organized by

Dr. John Osborne, who is also the new Vice-President of the University Art Association of Canada.

The Department is extremely proud of the success of graduates from its B.A. and M.A. programs that make it particularly noteworthy among art history programs in Canada. Graduating students from the Department continued to receive impressive distinctions. Ms. **Nuha Khoura**, who received her M.A. in Islamic art and architecture in 1983 for her pioneering thesis, *Inscriptions of the Masjid-i Shah, Isfahan*, was admitted to the doctoral program in Islamic Art at Harvard University. Mr. **Jeffrey Cohn**, received his M.A. in 1984 for his innovative study of the Khalji architecture of the Delhi Sultanate, and entered the doctoral program in Islamic art at the University of Pennsylvania. Ms. **Elizabeth Adey** received her M.A. for a thesis on the Umayyad Mosaics of the Dome of the Rock and the Great Mosque of Damascus, and was admitted to the doctoral program in Islamic Art at the University of Edinburgh. Ms.

Lesley Jessop received her Honours B.A. and began graduate work at the Courtauld Institute, University of London, where a number of the Department's graduates have continued their studies: **Vivian Rich**, who received her B.A. from the Department in 1977, was awarded her doctoral degree from the School of Oriental and African Studies at the University of London, in 1983, and Ms. **Christine Stevenson**, a B.A. and M.A. from the Department, continued to receive distinguished fellowships to support her doctoral studies at the Courtauld Institute of the University of London. **James Bugslag**, who received his B.A. and M.A. from the Department, was admitted to the doctoral program in Medieval Art at the University of East Anglia. A 1976 B.A. from the Department, **Michael Willis**, also received many distinguished fellowships and awards to attend the University of Chicago, was granted his doctorate in 1984, and now holds a university appointment in the United States.

DEPARTMENT OF VISUAL ARTS



Prof. Pat Martin-Bates has studied print-making techniques and exhibited her work in many parts of the world

From April to May, 1984, the Department of Visual Arts hosted the Helen Pitt Graduate Award Exhibition for undergraduate students from the University of British Columbia, the Emily Carr Art Institute, Simon Fraser University, and the University of Victoria. The exhibition was installed by Prof. **George Tiessen** and Senior Academic Assistant **Patrick George**. Two students from the Department of Visual Arts—**Douglas Buis** and **Donna Kelly**—received prestigious awards of \$2,250.

Faculty members maintained a high level of national and international exhibition. Prof. **Mowry Baden's** sculptures were shown at Artists' Space in New York, the Orr Gallery in Vancouver, and the Walter Phillips Gallery in Banff. He also received substantial research grants from the Canada Council and the National Endowment for the Arts.

Prof. **Pat Martin Bates'** solo exhibition, *Star Garden Threads Beneath the Sands of Time and Tide*, was shown at the Art Gallery of Greater Victoria in the winter of 1983-84 and subsequently travelled to the Erindale Campus Gallery of the University of Toronto. In February, 1984, her work was included in a group of exhibition in Sarajevo, Yugoslavia, and from April-August, 1984, an exhibition of her recent art travelled to various locations in western Canada.

In February, 1984, Department Chairman **Roland Brener's** exhibition of sculpture at Mercer Union in Toronto was widely reviewed. Prof. Brener was one of three Canadian artists invited to represent Canada in the July, 1984, Chicago Art International.

In October, 1983, Prof. **Gwen Curry** contributed to the exhibition *Printmaking in B.C., 1889-1983* that subsequently travelled throughout the province. Her work was shown in a group exhibition in August, 1984, at the Bau-Xi Gallery in Vancouver. In June, 1984, she was the B.C. representative at the Canadian Artists

Representation Conference in Moncton, New Brunswick.

A number of Prof. **Fred Douglas'** photographs were purchased by the National Gallery, Ottawa; the National Film Board; and several other collections during 1983-84. His photographs were exhibited at the Coburg Gallery in Vancouver, and he joined Prof. Brener as one of three Canadian artists invited to participate in the 1984 Chicago Art International.

Senior Academic Assistant **Patrick George's** prints were shown in 1983 at the Petit Format de Papier 83 exhibition in Belgium; at the 15th International Graphic Biennale, Yugoslavia; at the Rogue Gallery, Medford, Oregon; and at the Fine Arts Center, Tempe, Arizona. In 1984 he exhibited works at the Burnaby Art Gallery, the Art Gallery of Victoria, and the Victoria City Hall. His work was included in an exhibition that will travel in Australia from 1984-86.

Prof. **Donald Harvey** was on sabbatical for the second half of 1983 in southern France and Egypt. In March, 1984, some of his watercolors of Victorian Gardens and French Landscapes were exhibited at the McPherson Library Gallery.

Prof. **Douglas Morton**, Dean, Faculty of Fine Arts, served on the Finance Committee, Acquisitions Committee, and Board of the Art Gallery of Greater Victoria. A 1983 exhibition, *Paintings in Western Canada since 1940*, included a number of his works from the 1960s when he was a member of the Regina Five group of painters. In September, 1983, his work was included in the publication, *Contemporary Canadian Art*.

Prof. **George Tiessen** was an advisor on the Visual Arts Committee of Okanagan College. In February, 1984, he lectured on landscape painting at the Art Gallery of Greater Victoria.



Profs. Paul Kling and Robin Wood are a critically acclaimed duo

The School of Music continued the high level of professional activity in performance, composition, and scholarship that make it one of the most important university centres of music in Canada. In March, 1984, the school was host to a four-day festival of concerts, lectures, and workshops, entitled *Critic and Composer*, that brought such internationally known authorities to the campus as Robert Commanday (Music and Dance critic for the *San Francisco Chronicle*), Joseph Kerman (Musicologist and Critic at the University of California, Berkeley), and Leopold Simoneau (internationally renowned tenor and director of the Advanced Opera Training Centre). In July, 1984, CBC Radio's *Pacific Soundscape* broadcast the University's faculty string trio, as well as performances by a number of individual faculty members—Jesse Read, professor of bassoon; Bernard Turgeon, professor of voice; and Rudolph Komorous, professor of composition. Two sets of lectures were given by Dr. William Kinderman in the fall of 1983 and the winter of 1984 at the University of Victoria entitled *Great Composers: The Romantic Upheaval* and *Great Composers: The Classical Style*.

Individual faculty members' high level of performance continued to be reflected outside the university as well as on campus. John Celona's *Music for Portable Electronic Instruments IV: Slow Motion and Non-Stop* was performed at the Vancouver East Cultural Centre in February, 1984; this 15-minute work for three digital synthesizers was subsequently broadcast in May, 1984, on CBC-FM. In August, 1984, Prof. Celona was composer-in-residence at the Ontario Science Centre, where he performed six new works for digital synthesizers as part of the Centre's conference and exhibition *The Artist as Young Machine*. Prof. Douglas Collinge was also active in computer-generated and electronic music: he and his doctoral student, Steven Parkinson, installed their work in the Western Front Gallery in Vancouver in November, 1983, and subsequently in Open Space Gallery in Victoria in May, 1984. Dr. George Corwin, Conductor of the University Orchestra and Choir, spent the summer of 1984 as the Music Director of the Contemporary Music Ensemble in Victoria that included among its performances a number of 20th-century Canadian compositions. In 1983 and 1984 Prof. Richard Ely participated in CBC-tapings of the University of Victoria Contemporary Music Ensemble. Violist Jaroslav Karlovsky accompanied the Victoria Symphony Orchestra in its November, 1983, tour in the United States and participated in a number of recordings, including Mahler's *Symphony #5*. Dr. William Kinderman and his wife pianist Eva Kinderman performed Franz Schubert's piano duet, *Fantasy in F minor*, at the Victoria Conservatory of Music in February, 1984. In March, 1984, Eva Kinderman gave a solo recital at the University of Victoria of works of Beethoven, Schubert, and Berg.

The school's reputation brought faculty members a number of invitations to teach and adjudicate. Prof. Thomas Dowling was invited to return to the International Music Camp in Parry Sound, Ontario, in September, 1983, where he held master classes in clarinet. Prof. Jean Letourneau adjudicated in voice at the Regina Festival in April, 1984. In July and

August, 1984, Prof. Louis Ranger was the principal trumpet at the Aspen Festival Orchestra and taught at the Aspen School of Music. Prof. Robin Wood was an adjudicator in piano at the Vancouver Festival Workshop, the Spokane Young Artists' Festival, and the Nelson, B.C., Music Festival. He also taught for the J.J. Johannesen International Festival in Victoria in July, 1984, as well as at the Banff School of Fine Arts in August.

School of Music Faculty also received notable honours. Prof. John Celona was awarded Third Prize in the 1984 NEWCOMP competition for his four-channel, computer-synthesized composition *Possible Orchestras (at the 21st Harmonic)*, which was also performed in the NEWCOMP Computer Music Festival in Cambridge, Massachusetts. This work was also the only Canadian piece to be selected for performance at the 1984 International Computer Music Conference in Paris. In October, 1983, Prof. Phillip Young, widely known for his achievement as founding chairman of the Dept. of Music at the University of Victoria and for his recent research, exhibitions, and publications on the history of musical instruments, was awarded the Certificate of Merit by the Yale University School of Music Alumni Association in recognition of his "distinguished contribution to the field of music."

The school continued its scholarly activities in musicology and music history. Dr. George Corwin spoke on the history of Canadian music and performances at the 25th Anniversary of the Canadian Music Centre. Dr. Erich Schwandt gave a paper, "The Classic French Motet in New France", at an international colloquium at the University of Paris, Sorbonne.

Dr. William Kinderman received a major grant from the Social Sciences and Humanities Research Council of Canada to support his research on Beethoven's sketchbooks as a source for understanding the composer's creative process. He is currently preparing an edition of the Beethoven sketchbooks that will be published by the Beethoven-Haus in Bonn, Germany. Dr. Kinderman also gave a number of papers during this period. In October, 1983, at the annual meeting of the American Musicological Society he presented "The Genesis and Structure of the Credo in Beethoven's *Missa Solemnis*," an expanded version of this paper will be published in the journal *19th-Century Music* under the title "Beethoven's Symbol for the Deity in the *Missa Solemnis* and the *Ninth Symphony*" in the summer of 1985. In July, 1984, he attended the fourth British Conference on Nineteenth-Century Music and gave a paper, "Wagner's Parsifal: Musical Form and the Drama of Redemption", that he subsequently submitted for publication to the journal *Music Analysis*. Dr. Kinderman's article "Das Geheimnis der Form in Wagner's *Tristan und Isolde*" was published in the fall of 1983 in the *Archiv fuer Musikwissenschaft*.

Violin-performances by Prof. Paul Kling, Director of the School, included Beethoven's Sonatas, broadcast by CFRO in Vancouver, and a CBC-recording in the spring of 1984, of Janacek's sonatas; at the Peninsula Festival in the United States in the summer of 1984 he performed Beethoven's Violin Concerto. Prof. Rudolf Komorous completed a

number of compositions in 1983-1984: *Wang-Wei Songs* for baritone and chamber ensemble; *Quartettino for Bassoon and Strings (Les Maours Jaunes)*; *Woodwind Quintet (Fumon Manqa)*; and *The Recurrent Melody (The Song of the Yellow Mud Flat)* for bass flute and chamber ensemble. Premiere performances of these and other works by Prof. Komorous took place at the McPherson Playhouse, the Victoria International Festival, the Shawnigan Summer concert series, the University of Victoria, and the CBC Vancouver Orchestra. There were also a number of broadcast performances of his works in Canada and Europe. Prof. Komorous was also active in adjudications for the CBC and for the Canada Council and was interviewed on the CBC.

Prof. Michael Longton was on study leave in 1983-1984 and was active at the Centre for Computer Research in Music and Acoustics at Stanford. His composition, *Up*, was performed at the Simon Fraser Computer Music Weekend in 1983, and he presented a paper, "Sculpt—a top-down composing language", at the International Computer Music Conference in Paris in 1984.

As conductor of the Victoria Choral Society, Prof. Bruce More conducted Poulenc's *Gloria* in December, 1983; as conductor of the University Chamber Singers, More conducted Brahms's *Neue Liebeslieder* in October, 1983, at the McPherson Playhouse in Victoria, and took the Chamber Singers on a six-concert tour of the Kootenays in February, 1984.

Prof. Lanny Pollet played the flute as a member of the Pacific Wind Quintet, in the Amity Singers production of Menotti's *The Unicorn, the Gorgon, and the Manticore*, and in the Victoria International Festival's Contemporary Music Ensemble in the summer of 1984.

Principal bassoonist with the Philharmonia (a baroque orchestra of the west), Prof. Jesse Read performed in concerts in San Francisco, Berkeley, Los Angeles, and Phoenix in January and February, 1984. He conducted the University of Victoria Wind Symphony in the first commercial recording by a University music ensemble. And in July, 1984, he was the principal bassoonist and soloist at the Carmel Bach Festival in California. Dr. Erich Schwandt performed Bach's *Goldberg Variations* at the University in January, 1984. In May, 1984, Prof. Bernard Turgeon starred in five performances of *Nabucco* with the Quebec City Opera Company, and in August, 1984, he performed in Beethoven's *Ninth Symphony* with the Vancouver Symphony and Bach Choir at the Gateway Theatre in Vancouver. Prof. Bruce Vogt was the piano soloist at a number of performances, including a solo-appearance at Lakehead University with the Thunder Bay Symphony Orchestra in October, 1983, and a performance of W.F. Bach's *Sonata for the fortepiano* in November, 1983. Some of Prof. Robin Wood's performances include Beethoven's complete cycle of sonatas for Piano and Violin, performed with Prof. Paul Kling, at the University of Victoria from October, 1983-March, 1984, and his appearance as guest soloist with the Victoria Symphony's performance of Mozart's *Piano Concerto K. 467* in April, 1984.

Dr. Gordana Lazarevich received a major grant from the Social Sciences and Humanities Research Council of Canada to support her research on a biography of the Canadian musicians, Frances James and Murray Adaskin. In the spring of 1984 she travelled to major Canadian music archives in search of documentation, and much of the summer of 1984 was spent in writing what promises to be a major study in the history of Canadian music. Dr. Lazarevich was invited to participate in a number of scholarly conferences. In September, 1983 she presented a paper ("J.A. Hasse as Comic Dramatist: the Neapolitan *Intermezzi*") at a colloquium in Siena, Italy, on *Johan Adolf Hasse e la Musica del suo Tempo* that was subsequently published in *Analecta Musicologica*, Rome, 1984. In November, 1983, she gave a paper, also subsequently published, at Iesi, Italy, entitled "From Naples to Paris: Transformation of Pergolesi's *Intermezzo Livieta e Tracollo* by contemporary buffo singers". Her review of *Canadian Musical Heritage Society, vol. 1 (Piano Music)* was published in *University Music Review*, Ottawa, 1984.

The students of the school continued to demonstrate well-earned success. Kathy McKinley was awarded a SSHRCC fellowship for graduate study at McGill University. Joan Dosso received the Victoria Medal for the highest Grade Point Average in the Faculty of Fine Arts in 1983-1984.



From left, Egoyan and Lister with Profs. Eva and William Kinderman

Award winner seeks funds for seminar in Thailand

Nicole Frechette, a fourth-year student in the School of Social Work, has been chosen by the World University Service of Canada (WUSC) to attend a six-week seminar in Thailand.

Frechette is one of 30 Canadian undergraduate students chosen to attend the seminar in July sponsored by WUSC and co-hosted by the Faculty of Education at Chulalongkorn University in Bangkok. This is the first time a UVic student has been selected for the annual WUSC seminar.

The goal of the seminar is to increase Canadian awareness of international development. Each year the Canadian students complete a research project by the end of the seminar. The Frechette research project concerns family planning in Thailand and how the experience there can be used in other third-world countries.

Sixty per cent of the cost of participating in the seminar is covered by a grant from the Canadian International Devel-

Scholar-musicians awarded Fellowships

Two scholar-pianists in the School of Music have received prestigious fellowships to study in Europe in 1985-86.

Eve Egoyan, who will receive her Bachelor of Music degree in May, has won a German Academic Exchange Fellowship and will spend a full year studying at the Berlin Hochschule fur Musik in West Berlin.

Laurie-Jeanne Lister will study for a full year at the Hochschule fur Musik und darstellende Kunst in Vienna, after winning a Rotary International Foundation Fellowship. Lister completed her Master of Arts degree program in Musicology this month at UVic.

Competition for both fellowships was at a high level, said Dr. Anthony Welch, Associate Dean of Fine Arts. The foreign studies scholarships are administered by the Association of Universities and Colleges of Canada (AUCC) and the host countries and only 10 fellowships in all disciplines were awarded across Canada for study in Germany. Only three Rotary International Scholarships are awarded

in District 1 which includes Victoria.

Egoyan has been studying piano for 10 years and is a student of Prof. Eva Kinderman of the School of Music. "She has compiled an impressive record in all of her work in composition, history and performance," says Kinderman. She entered the selective performance program at the school in her second year.

Egoyan plans to spend a third summer at the Banff School of Fine Arts in 1985 before going to Europe. A graduate of Norfolk House School in Victoria, she has won several scholarships and awards. She won the Medallion of the city of Victoria in the Victoria Music Festival, a B.C. Cultural Arts Foundation Scholarship, UVic entrance scholarship and the Beta Sigma Phi International Scholarship. She has given several guest recitals in Victoria and hopes to continue performing after her year's study in Berlin.

Lister is a piano student of Prof. Robin Wood of the school and Prof. William Kinderman is her graduate advisor. She

explained that she is expected to play an ambassadorial role as well as study under the terms of the Rotary Fellowship. She completed her M.A. thesis on Brahms and performed Brahms variations as part of her thesis. She is giving a paper on Brahms today at the Spring meeting of the Northwest Chapter of the American Musicology Society. (See story this issue.)

She spent two years at the University of Calgary before completing her Bachelor of Music and MA degree programs at UVic. She received UVic graduate fellowships for 1983-84 and 1984-85. Among scholarships she has won are a UVic President's Scholarship.

Lister has already had experience performing abroad and in 1982 gave two benefit performances at the Colombo West Rotary Club in Sri Lanka with the proceeds aiding in the construction of a library which had been destroyed.

Both fellowships include full tuition, travel and living expenses.



Frechette

opment Agency (CIDA), but Frechette must raise the remaining \$2,800 through her own efforts.

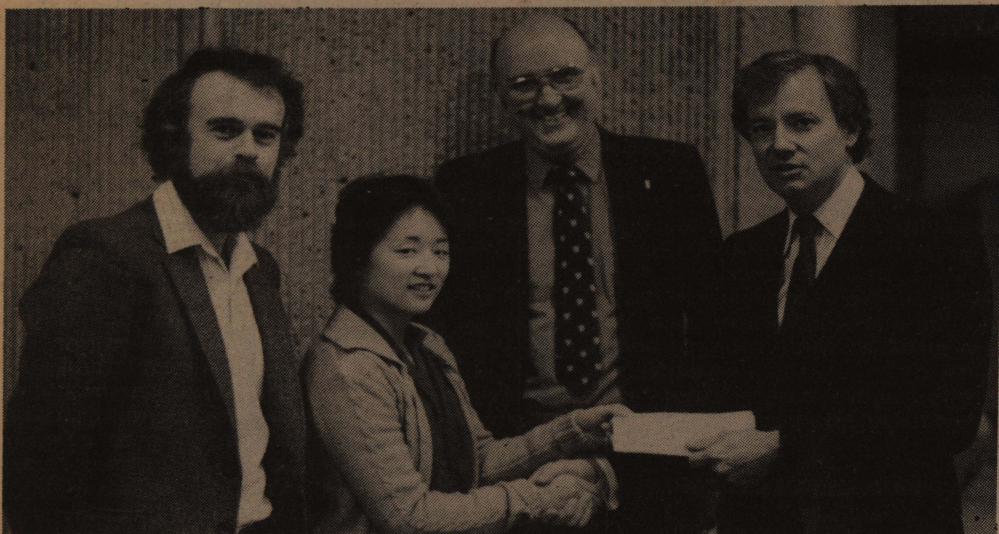
Frechette plans to approach family, friends and community organizations to raise funds for the seminar. She is also seeking funds from campus organizations and individuals.

Anyone interested in assisting Frechette can make a tax-deductible donation, to the WUSC Committee on campus, and send it to the Student Union Building general office.

Frechette, who graduates this year from UVic, explained that she applied to participate in the seminar because she has always been interested in international development, and has had a strong commitment to a helping role in the third-world countries.

A member of the UVic Senate in 1984-85, Frechette has been a program worker for the Inter-Cultural Association in Immigrant and Refugee Services. She has been active in Victoria in volunteer work at Oak Bay Lodge, and the Bishop Cridge Centre and is a member of the Victoria International Development Education Association in Victoria.

PE student's paper chosen tops



From left, Ian Thornton (Biology), Tabata, Denis Protti, director of the Health Information Science Program and Dr. Michael McNeely

UVic graduate student Eiko Tabata, who is studying for her master's degree in sport psychology, has won the award for the best student paper presented this year at the Medical Related Research Colloquium at UVic.

Tabata's paper "Type A coronary-prone behavior pattern" was one of 11 presented in March at the seventh annual colloquium, sponsored by UVic

and the Victoria Medical Research Foundation.

A native of Kamloops, Tabata, 23, did a study of 135 athletes in Victoria taken from university-level athletic activities. A control group of 513 students was chosen at random from all university faculties to compare with the athletes.

The study showed that 72 per cent of the athletes showed the Type A charac-

teristics of aggression and impatience often associated with coronary-prone behavior.

But, despite their Type A characteristics, the athletes didn't show signs of the high stress, blood pressure and serum cholesterol levels of similarly competitive Type A non-athletes.

The study showed that 59 per cent of the non-athletes in the control group also showed Type A characteristics, higher than the 40 per cent of the general population classed as Type A. Tabata attributed this finding to a "university personality" induced by the stress of study and application towards a goal.

Tabata said the findings raise the possibility of whether sport and exercise delay heart disease. "If the athletes are Type A, why don't they exhibit the coronary problems?"

Tabata is currently working on her thesis titled "Mental Preparation of Elite Athletes", and is expecting to graduate in April of 1986. An outstanding field hockey player, Tabata would like in future to work as a consultant to sports teams.

In recognition of her achievement at the colloquium, Tabata was presented with a \$50 cheque by Dr. Michael McNeely, president of both the Victoria Medical Research Foundation and of the Island Medical Labs.

Friday, April 12th.

- McPherson Library Gallery. *Sculpture*—Juan Gomez Perales. Concludes today. Library hours through April 24 are 8 a.m. to 12 midnight Monday to Thursday, 8 a.m. to 6 p.m. Friday, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 12 midnight Sunday.
- 10:30 a.m. Seminar presented by the Dept. of Electrical Engineering. Dr. Henry P. Baltes. Henry Marshall Tory Professor in Electrical Engineering, University of Alberta, will speak on "CMOS Magnetic Sensors." LHUT 72.
- 12:15 p.m. Lansdowne Lecture Series. Dr. Brigitte Wittmann-Liebold, Head, Protein Chemistry Group, Max-Planck-Institut für Molekulare Genetik, Berlin, West Germany, will speak on "Current Techniques for Isolation and Sequencing of Proteins." Free and open to the public. ELLI 162.
- 1:00 p.m. Oral Exam. Carole Anne Poy, M.A. Candidate in Education, will defend her thesis entitled: "The Effects of a Parent-Child Game Program on Readiness of Kindergarten Children." MACL 341.
- 2:30 p.m. Faculty of Education meets. MACL D288.
- 3:30 p.m. The Health Information Science Program and Canadian College of Health Service Executives present Robert McDermit, President, UBC Health Sciences Centre, speaking on "Overall Health Planning—Or Lack Of It." BEGB 157.

Saturday, April 13th.

- 9:00 a.m. *Dementia and Depression of the Elderly: Diagnosis and Treatment*—19th Annual Neuropsychology Workshop presented by the Dept. of Psychology and the Victoria Institute of Gerontology. Continues until April 14. BEGB 159.
- 10:00 a.m. B.C. Rhythmic Gymnastics Championships. No admission charge.
- 3:00 p.m. MCKI GYM.

Monday, April 15th.

- Maltwood Art Museum and Gallery. *Visual Arts Graduating Exhibit*. Continues until April 22. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.
- McPherson Library Gallery. *Sculpture*—Johnquille Siddons-Howard. Continues until April 19.
- 1:30 p.m. Board of Governors meets. Senate & Board Room, University Centre.
- 10:30 a.m. Oral Exam. Stanley Edward Doso, M.Sc. Candidate in Physics, will defend his thesis entitled: "Acoustic Propagation in a Continental Slope Ocean Environment." ELLI 160.
- 11:30 a.m. Seminar presented by the Dept. of Chemistry. Dr. Vincenzo Balzani, University of Bologna, will speak on "Recent Trends in Inorganic Photochemistry: Cage Type Ligands, Adducts, Ion-Pairs, Supercomplexes." ELLI 162.
- 2:00 p.m. Oral Exam. Lilly Anna Stavdal, M.Sc. Candidate in Biology, will defend her thesis entitled: "Polyacrylamide Gel Electrophoresis of Chlorophyll-Protein Complexes and Some Soluble Enzymes from Fluoride-Treated Shoots of *Pisum sativum* L. DV. Tall Telephone." CUNN 146.
- 2:30 p.m. Oral Exam. Jennifer Modigliani, M.A. Candidate in Anthropology, will defend her thesis entitled: "The Paradox of Halloween: Masked Performance and Anxiety in a North American Ritual." CORN B207.
- 7:30 p.m. Faculty Association meets. Faculty Club.

Tuesday, April 16th.

- 3:30 p.m. Lansdowne Lecture Series. Prof. Josef Michl, Chairman, Dept. of Chemistry, University of Utah, Salt Lake City, will speak on "Magnetic Circular Dichroism of Aromatic Molecules." Free and open to the public. ELLI 162.

- 7:00 p.m. *Saving Folk Architecture: A Dilemma of our Times*—a talk by Herb Stovel, Chairman, Canadian Chapter, International Commission for Monuments and Sites. Senate Chambers, University Centre.

- 7:15 p.m. Cinecenta films. *Phantom India: Parts 1 & 2* presented by VIDEA.
- 9:15 p.m. and World Concerns. Admission charge. SUB Theatre.

Wednesday, April 17th.

- 10:00 a.m. Faculty of Arts and Science meets. ELLI 167.
- Thursday, April 18th.**
- 11:30 a.m. Lansdowne Lecture Series. Prof. Josef Michl (see above) will speak on "Low temperature C-13 NMR Spectroscopy: Anisotropy of Chemical Shielding." Free and open to the public. ELLI 162.

Friday, April 19th.

- 10:30 a.m. Seminar presented by the Dept. of Electrical Engineering. Dr. P.D. Ziogas, Dept. of Electrical Engineering, Concordia University, will speak on "Silicon-Intensive Power-Converter Topologies." LHUT 72.
- 11:30 a.m. Lansdowne Lecture Series. Prof. Josef Michl (see above) will speak on "Chemistry and Spectroscopy of Divalent and Multiply-Bonded Silicon." Free and open to the public. ELLI 162.
- 12:30 p.m. Faculty of Human and Social Development meets. CORN B145.
- 8:00 p.m. Primate World Relief Benefit Concert—Victoria Symphony and Friends. University Centre Auditorium.

Monday, April 22nd.

- McPherson Library Gallery. *Prints and Large Drawings*—Laura Vickers. Continues until April 26.

Tuesday, April 23rd.

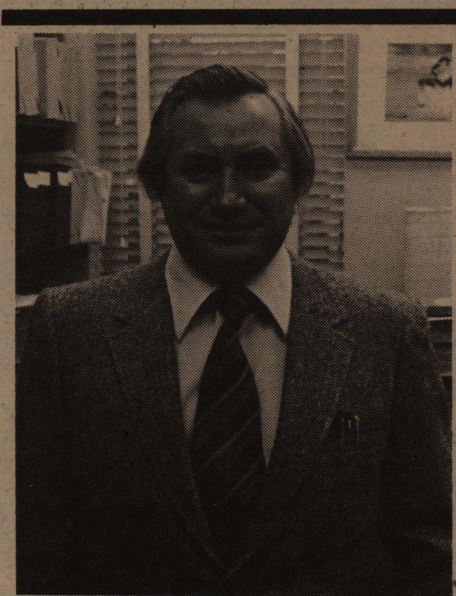
- 7:15 p.m. Cinecenta films. *Phantom India: Parts 3 & 4* presented by VIDEA.
- 9:15 p.m. and World Concerns. Admission charge. SUB Theatre.

Thursday, April 25th.

- End of examinations for all faculties except Law.
- End of Winter Session (except for Faculty of Law and Professional Years in Faculty of Education).

Friday, April 26th.

- Maltwood Art Museum and Gallery. *Blue and White*—Chinese Porcelain, 1650-1900. Continues until May 21.



Dewey named

Dr. John Dewey, Associate Vice-President for Research at UVic, was named chairman of the Science Council of British Columbia by the provincial government in March.

Dewey, a member of the council from 1978 to 1981, will head the council for two years.

Dewey is also a member of the Manpower Task Force of the federal Natural Sciences and Engineering Research Council (NSERC). A physicist, his own research is in the field of shock and blast waves and gas dynamics. He replaces Roy Nodewell, who retires as B.C. Science Council chairman.

Top scholarships for two students

Two UVic students have been awarded Social Sciences and Humanities Research Council (SSHRC) Special M.A. Scholarships for 1985-86.

Only 100 of these are awarded across Canada each year and UVic might normally expect to receive only one per year, on a per capita basis, says Dr. John Dewey, Dean of Graduate Studies.

John Stonham (Linguistics) and Virginia Neale (Anthropology) have been awarded the special SSHRC M.A. scholarships.

In addition, four UVic students now registered in master's programs or recent M.A. graduates, have been awarded SSHRC Doctoral Fellowships, including Cynthia Chambers (Communications and Social Foundations), James Bugslag (History in Art), Catherine Gale (Psychology) and Susan Hykin (Psychology).

Four Ph.D. candidates at UVic have had their Doctoral Fellowships renewed for 1985-86, including Alison Preece (Communications and Social Foundations), Linda Hill (Psychology), Charles Lemery (Psychology) and Francine Sarazin (Psychology).

Maltwood shows student works

The Maltwood Art Museum and Gallery is marking the closing of the academic year with the annual Visual Arts Graduating Exhibit April 15 to 22.

Visual Arts students have organized and installed their own show which includes paintings, prints, and sculpture. The attraction of the exhibit is generated as much from the enthusiasm of the young artists as from their artistic explorations. The subject matter or content is at times unexpected and at other times carefully chosen from among the traditional forms.

In the McPherson Library Gallery an exhibit of sculpture by Juan Gomez Perales ends today with sculpture by Johnquille Siddons-Howard on display from April 15 to 19. Prints and large drawings by Laura Vickers will be exhibited from April 22 to April 26 with Acrylics by Tom Rigby exhibited from April 29 to May 17.

Acclaimed documentary gets SUB showing

Louis Malle's seven-part documentary on India, hailed as "one of the greatest documentaries ever made" will be shown in the Student Union Building (SUB) Theatre beginning April 16.

The showing of *Phantom India* is sponsored by the UVic World Concerns Coalition, VIDEA and Oxfam.

In the documentary, Malle takes the viewer on an epic journey, crammed with sights and insights. The films will be shown April 16, 23 and 30 with admission \$2.50 for students and \$3 for others.

"The Impossible Camera" and "Things Seen in Madras" will be shown twice April 16 at 7 and 9:15 p.m. On April 23, "The Indians and the Sacred" and "Dream and Reality" are the titles.

On April 30 the films "A Look at the Castes", "On the Fringes of Indian Society" and "Bombay—the Future India", will be shown once each, beginning at 7 p.m.

Schofield tops poll in Senate election

Dr. J.A. Schofield (Economics) received 165 votes to finish first among seven candidates for four faculty positions on the Senate.

Other faculty members elected to the Senate were Dr. J.A. Burke (Physics) with 141 votes, Dr. R.H. Mitchell (Chemistry) with 131 votes and Prof. Don Harvey (Visual Arts) with 120 votes. Following closely were candidates Dr. J.T. Buckley (Biochemistry and Microbiology) with 119 votes, Dr. W.M. Ross (Geography) with 118 votes and Dr. T.R. Cleary (English) 109 votes.

The four candidates elected will begin three-year terms on Seante July 1. The election wound up March 27 with the counting of ballots.

Of 490 eligible voters, 271 or 55 per cent cast eligible ballots.

There were 12 seats available in a student election for the Senate but only nine candidates were elected, since no valid nominations were received from students from the Faculties of Education, Engineering and Human and Social Development.

G.B. Kines was the lone nominee from the Faculty of Fine Arts and was elected by acclamation.

Students elected, with vote totals were J.E. Erasmus (Law) 352; M.J. Bilinski (Law) 386; R.M. McCormick (Graduate Studies) 283; M.D. Bridge (Law) 242; G.A. Brauer (arts and Science) 230; E. Murphy (Graduate Studies) 227; R. Curtis (Arts and Science) 217; and L. Marriot (Arts and Science) 193.

There were 9,313 eligible voters but only 543 cast proper ballots. There were 172 ballots without the envelope identifying the voter as a student and 18 spoiled ballots including 14 blank ones.

Ringers

The UVic Bookstore is one of 28 bookstores and libraries in Greater Victoria participating in the "Great Canadian Book Hunt and Coloring Contest" which has been organized in celebration of National Book Festival Week April 13 to 20. Anyone can enter the contest offering \$1,000 in prizes by picking up an entry at the bookstore. Completed entries can be returned to any participating bookstore or library. The draw for prizes takes place April 20 at 3 p.m. in the courtyard of the downtown public library. The draw will be preceded by a reading by W.D. Valgardson, award-winning Canadian author and chairman of UVic's Department of Creative Writing. The reading will be held at 2 p.m. in the multi-purpose room of the library and is sponsored by the Canadian Authors' Association. Other featured events during the week include a workshop, April 18, on breaking into the magazine writing market; a conversation with Suzanne Finley, April 16; and poetry readings by Canadian Authors Association members, April 20.

Dr. Gregory Andrachuk (Hispanic an Italian Studies) will give a series of lectures on *Liturgical Drama* of the 16th century at the Universidad Autonoma of Madrid. This month Andrachuk is one of two North American scholars invited to participate in an international colloquium on "Golden Age" theatre during the last two weeks of April.

A number of books have been published recently by members of the History Department. **Dr. S.W. Jackman**, in collaboration with a major Dutch feminist author, **Hella Haase**, has published *Een Vreemdelinge in Dan Haag*, a study of the life of Sophie van Wurtemburg. **Dr. R.H. Roy** has published two books in the last few months, 1944: *The Canadians in Normandy* and *The Journal of Private Fraser*. **Dr. Angus McLaren** has written *Reproductive Rituals: Perceptions of Fertility in England from the 16th to 18th Centuries* and **Dr. Ian MacPherson** has published *Building and Protecting the Co-operative Movement: the Co-operative Union of Canada 1909-1984*.

The Bachelor of Music graduating recital featuring pianist Maria Giesbrecht, scheduled for this month, has been cancelled. The performance is now slated for the School's fall concert season.